

Symphonic Band Syllabus
Bryan County High School
Michael Edwards – Rm 105 (Band Room)
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2020-2021

Course Description

Major course objectives: Georgia Standards of Excellence (GSE) are available at <https://www.georgiastandards.org>. Students will learn basic artistic skills and musical knowledge through creating, performing, and producing instrumental music. Students will also learn how to analyze musical concepts and develop an aesthetic understanding of their created music and that of professional musicians. Students will gain applicable historical and cultural knowledge of the music they learn and perform.

Topics

Symphonic Band focuses on continuing to develop the student's embouchure and technique on their instrument; their understanding of characteristic tone as an individual and as an ensemble; as well as the knowledge base to read, write and understand music notation. Furthermore, students will be pushed to think about their musicianship globally as it applies to the full ensemble as we discuss concepts such as balance, blend, intonation, as well as musical decision making.

Materials

Students should have their instrument and any additional materials required to play (mouthpiece, extra reeds, valve oil, etc.), a sharpened pencil, their music (book), and a 1 in. binder with any handouts they have been given at every rehearsal!!!

Book: Foundations for Superior Performance

Grading/Expectations

Students will be graded based on their demonstration of growth as a musician throughout the year. This means students will be graded on the development of their skills as a performer through playing tests and performance opportunities within and outside of class as well as their demonstration of knowledge in regards to music reading, terminology, appropriate posture and instrument hold, as well as proper rehearsal etiquette. Students are expected to attend ALL performances as these are our opportunities to show off all that we have learned!!!

Google Classroom

All students are expected to join the Google Classroom. We will use this for assignments and announcements throughout the year. The code is nlmifdi.

Remind

Text the following code to 81010
Symphonic Band - bchssym

Rules and Procedures

- 1) Each band member should come to class prepared with his/her instrument in good playing condition, supplies (reeds, cork grease, valve oil, slide oil, sticks, mallets, etc.), and prepared assignments.
- 2) All band members are expected to conduct themselves at all times in such a manner as to bring credit to themselves and their organization.
- 3) There is to be no playing of instruments at school without the permission of the directors.
- 4) Gum, candy, and food are absolutely not allowed in the band room. The only drink allowed in the band room is water in a closed bottle.
- 5) You are to play only your instrument or the instrument assigned to you. You are the only person to play that instrument.
- 6) At all performances you are to wear the announced uniform correctly from head to toe. It must be clean, neat, and properly worn. Keep shirttails in and shirts buttoned.
- 7) The band room is to be left neat and orderly after each period. This includes straightening music stands and chairs, policing your area for trash, and being sure to carry all of your personal items.
- 8) Students are responsible for their own instruments. We do provide storage for convenience, but the school cannot be held responsible for security or damages that may occur to a student's personal and/or rental instrument. Each student's instrument case must have his or her name attached for proper identification.
- 9) Music is naturally the most important material the band uses. It is expensive and requires special care to assure reuse. Please assist the directors by taking care of the music in the following way:
 - Do not fold or tear music
 - Never use ink to write on music (USE A PENCIL)
 - Take your music home for practice but return it to Band for rehearsal
 - Keep your music straight in your folder
 - Properly store your music in the correct place when not using it

Respect yourselves, Respect those around you, Respect the room and Respect the rehearsal. BUT Most of all, Respect the time that we have together to spend to making music.

Parent Information

Parent/Guardian 1 _____ Parent/ Guardian 2 _____

Email _____ Email _____

Phone _____ Phone _____

Best means of contact between 8 AM and 4PM?

Does your son/daughter have any special needs that I need to be aware of?

I have read the course syllabus and understand the expectations.

Student Signature _____

Parent/Guardian Signature _____